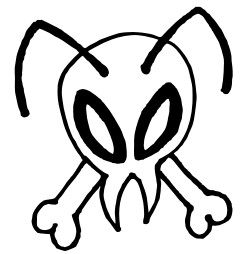


The Ants
Stories About Killing
Release Date: May 3, 2010
Format: 12" LP + CD
www.killtheants.com



You have to create a story to sell the critic to sell to the reader. The Ants have had varying success at this trick over the course of their five previous releases. There is nothing particularly interesting or unique about the individual band members. They have not had to overcome any extraordinary difficulties. They do not have a good band name or sense of fashion. They have no pedigree. The four gentlemen work ordinary jobs building houses and printing t-shirts. They are venerable men who have spent their adult years playing music instead of golf. They practice no religion, but carry airplane knives. They have a strong disregard for blue jeans. They smoke cigarettes and drink red beer. They grow winter beards.

The band accumulated money from playing live shows and received a healthy sum from BMI for a song being played in the Russian Federation. They used their dowry to purchase recording equipment and build a recording studio in a residential neighborhood in Lawrence, Kansas.

They composed seven songs that loosely share a theme of death, dying and killing; literal and metaphorical. They recorded between the vernal and autumnal equinox.

Conscious development of a vertically integrated music project led the band to release *Stories About Killing* without label support. Ageism and general confusion about the future of music formats and delivery systems led the band to produce the album on vinyl.

They asked the favor of a children's illustrator to create album artwork based on the theme of Salome presenting the head of John the Baptist to Herod Antipas. The artist hit that motherfucker out of the ballpark.

The Ants have asked to communicate two messages in this letter:

The Ants believe in work
The Ants will continue to contradict themselves

Have compassion.

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