

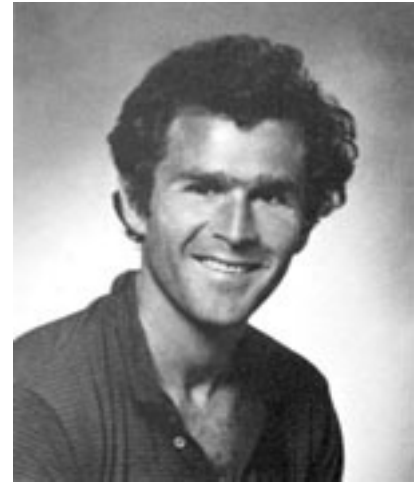
The Ants

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www.killtheants.com

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Underground: “It's clear that The Ants aren't after massive mainstream acceptance (or even insular indie rock success, for that matter).” *Lawrence.com* “The Ants could either be fucking awesome or the worst band ever. These are your only two choices.” *30music.com*

Unique: “Bryan can't really sing.” *Splendidezine*

“His voice is so grating that it ruins the few songs that actually have something interesting going on.” *Lazy I*

Sophisticated: “Each song is one long sentence of rambling ideas loosely connected by context.” *SavannahNow* “Bryan is obviously a student of the Songwriting School of Oblique Imagery.” *ChartAttack* “No repeating lyrics; no repeating melodies - just a bunch of rambling stories set to music.” *The Pitch*

SOUND TOO GOOD TO BE TRUE? IT'S NOT!

The Ants have recently completed a new album, ‘idea-breaker’ and are on a permanent tour of America’s darkest drinking establishments.

Releases:

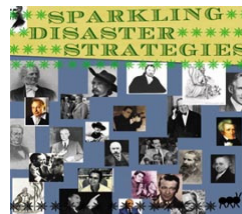
Chinese Democracy/2005



Victory Side/2004



Sparkling Disaster Strategies/2002



The Ants Create Meaning/2001





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Underground: “This erratic low-fi collective is one part Velvet Underground, one part Neutral Milk Hotel and one part all its own.” *F5*

Unique: “It’s exciting to discover a totally unique and thought provoking sound in the piles of rehashed, genre-clinging and generally unexciting bands.” *Splendidezine* “The lyrics suggest something way past off-the-wall, coming off almost like some surreal plane of the mind that only the genius or criminally insane can reach. It's different, it's soothing, it's creative and most importantly, it's interesting.” *Delusions of Adequacy*

Sophisticated: “The Victory Side is nothing short of charming. Bryan invests his near zingers with a studied, discombobulated swagger.” *The Pitch* “The Ants write strangely comedic, offbeat folk waltzes which spark impromptu, child-like dancing.” *Chart Attack*

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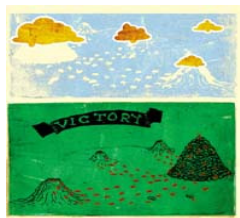
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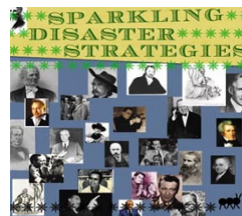
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